

CENTRAL HIGH SCHOOL  
INTRODUCTION TO ART  
MRS. NIKKI SHIFFLET  
**COURSE SYLLABUS**

**Course Description:**

This course is offered for the student who has shown an interest in art. It is an introduction to the elements of art. In addition to this, the student will gain knowledge in art history. The ability to discuss artwork in an educated manner will also be taught during this course.

**Course Objectives:**

Upon the successful completion of this course, students will be able to:

- Create hands-on projects in order to understand the sensory, formal, technical, and expressive qualities of the arts
- Identify the processes, techniques, and tools required to produce visual art

**Required Class Materials:**

- Colored Pencils (set of 12 or more)
- Markers (set of 8 or more)
- #2 Pencils (2 or more)
- Eraser (large)
- 2 Glue Sticks
- Scissors
- 12" OR 18" Ruler
- Paint Shirt
- Box or Bag (to hold above supplies)
- 8" X 10" OR 9" X 12" Sketchbook (regular bound, spiral bound, or perforated)
- Black Permanent Marker (fine point)
- Notebook (spiral bound or perforated)
- Folder

\*\*\*Supplies may be any brand

\*\*\*Supplies MUST be brought 1st day of class

\*\*\*All supplies MUST be labeled with student's name

**Course Outline:**

- **Elements of Art**
  - Line, shape, texture, value, color, space
- **Art History:**
  - Visual Communication
  - Worldwide Themes in Art
  - Art of the Non-Western World: India, China, Japan
  - Tribal Art: African, Pre-Columbian, Native American
  - Egyptian Art/Architecture
  - Greek Art/Architecture
  - Roman Art/Architecture
  - Frank Lloyd Wright Architecture

**Major Assignments:**

A 100 point "final project" will also be assigned to measure the students' knowledge of a variety of skills/tools/techniques acquired over the course of the semester. This is generally assigned approximately one month before the end of the semester.

### **Grading:**

The grading scale for this course is listed on page 20 of the student handbook. Grades will generally be determined by a rubric generated by the instructor. Students will be graded according to the following criteria:

- Knowledge of topic (s), technique(s) covered
- Knowledge of the elements of art and principles of design
- Craftsmanship
- Work Ethic

### **Class Policies & Procedures:**

- **Homework:** Each project explored may have worksheets and/or assignments that are to be completed by the student.
- **Supplements:** Each project explored may also be supplemented by activities, slides, pictures, and videos. The student will be responsible for any and all information presented in these supplements.
- **Quizzes/Tests:** There will be a test administered in order to demonstrate proficiency before any student may work with clay or tools. After the initial test, students MUST demonstrate content knowledge within the assigned projects/assignments.
- **Semester Assessment:** A semester assessment worth 200 points is given in this course. A final exam worth 100 points for the will be administered. Together, with the “final project” listed above, will count for 15% of the course grade.
- **Absences:** Any student who has 5 or more absences (medical, pre-approved absences for school related activities, DOS, and ISS--not included) in this class over the course of the semester will receive 0’s for all homework and projects due beyond the 5<sup>th</sup> absence as outlined in the student handbook.
- **Make-Up Work:** Any student that is absent (for any reason) is responsible for getting and/or turning in any notes, work, and project missed. For each class session missed, the student will have 2 class periods in which to turn in the work. Beyond these days, the work will be counted as late. (Special circumstances may apply: extended illness, major project that cannot be completed at home, etc. The instructor reserves the right to extend more time in the above situations.)
- **Late Work:** Late work will be accepted for 75% credit if turned in to instructor by 8:15 a.m. the next day. Work received after this time will be late and a 0 will be given.
- **Extra Credit:** There will be **NO** extra credit given in this course unless it is a direct assignment given by the instructor to all students. Students are required to complete all work assigned by the due dates.

### **Instructor Contact:**

Mrs. Nikki Shifflet can be reached by the following:

- Telephone:(815) 694-2321
  - Please leave a message with office personnel (name, student’s name, reason for calling, best time to call, and phone number)
- Email: nshifflet@cusd4.org