

CENTRAL HIGH SCHOOL

DESIGN

MRS. NIKKI SHIFFLET

COURSE SYLLABUS

Course Description:

This course builds upon and sharpens the skills learned in Introduction to Art and introduces the principles of design. Colleges and careers in the field of art will also be presented to the student. Students will also receive continued instruction in art history.

Course Objectives:

Upon the successful completion of this course, students will be able to:

- Demonstrate an understanding of the principles of design through completing hands-on, problem based learning projects
- Discuss artwork in an educated manner through classroom critiques

Required Class Materials:

- Colored Pencils (set of 12 or more)
- Markers (set of 8 or more)
- #2 Pencils (2 or more)
- Eraser (large)
- 3 Glue Sticks
- Scissors
- 12" or 18" Ruler
- Paint Shirt
- Box/Bag to hold above supplies
- 8" x 10" or 9" x 12" Sketchbook (regular bound, spiral bound, perforated)
- Compass
- Notebook
- Folder
- Alphabet Stencils

***Supplies may be any brand, should be labeled with student's name, and brought the 1st day of class

Text: There is no text for this course

Course Outline:

- **Principles of Design:**
 - Harmony/unity
 - Emphasis/variety
 - Rhythm/movement
 - Balance

- **Art History**
 - Art in Religion
 - Gothic Art/Architecture
 - Renaissance Art
 - Art of M.C. Escher
 - Impressionism

Major Assignments:

Students will be allowed to choose one of four different 100 point “final projects” by which to measure their knowledge of a variety of skills, tools, techniques, and process studied over the course of the semester. This is generally assigned a couple of weeks before the end of the semester.

Grading:

The grading scale for this course is listed on page 20 of the student handbook. Grades will generally be determined by a rubric generated by the instructor. Students will be graded according to the following criteria:

- Knowledge of topic (s), technique(s) covered
- Knowledge of the elements of art and principles of design
- Craftsmanship
- Work Ethic

Class Policies & Procedures:

- **Homework:** Each project explored may have worksheets and/or assignments that are to be completed by the student. In addition, weekly sketch assignments will also be completed.
- **Supplements:** Each project explored may also be supplemented by activities, slides, pictures, and videos. The student will be responsible for any and all information presented in these supplements.
- **Quizzes/Tests:** With the exception of the final exam, there are NO quizzes/tests for this course. Students MUST demonstrate content knowledge within the assigned projects/assignments.
- **Semester Assessment:** A semester assessment worth 200 points is given in this course. A final exam worth 100 points for the semester will be administered. Together, with the “final project” listed above, will count for 15% of the course grade.
- **Absences:** Any student who has 5 or more absences (medical, pre-approved absences for school related activities, DOS, and ISS--not included) in this class over the course of the semester will receive 0's for all homework and projects due beyond the 5th absence as outlined in the student handbook.
- **Make-Up Work:** Any student that is absent (for any reason) is responsible for getting and/or turning in any notes, work, and project missed. For each class session missed, the student will have 2 class periods in which to turn in the work. Beyond these days, the work will be counted as late. (Special circumstances may apply: extended illness, major project that cannot be completed at home, etc. The instructor reserves the right to extend more time in the above situations.)
- **Late Work:** Late work will be accepted for 75% credit if turned in to instructor by 8:15 a.m. the next day. Work received after this time will be late and a 0 will be given.
- **Extra Credit:** There will be **NO** extra credit given in this course unless it is a direct assignment given by the instructor to all students. Students are required to complete all work assigned by the due dates.

Miscellaneous:

From time to time, additional supplies may be required for completion of a project. I will give ample notice in order for students to bring in/purchase these item(s). In the event a student is unable to bring in/purchase the item(s), he/she must bring this to the attention of the instructor so that other arrangements can be made.

Instructor Contact:

Mrs. Nikki Shifflet can be reached by the following:

- Telephone:(815) 694-2321
 - Please leave a message with office personnel (name, student's name, reason for calling, best time to call, and phone number)
- Email: nshifflet@cusd4.org