

CENTRAL HIGH SCHOOL
CERAMICS
MRS. NIKKI SHIFFLET
COURSE SYLLABUS

Course Description:

This class will utilize the knowledge and skills learned in Introduction to Art and Design and incorporate introductory pottery skills. The student will also explore the unique pottery forms of different cultures as well as the role that pottery has played in the history of mankind. College and career planning in the field of art will also continue to be discussed.

Course Objectives:

After instruction on media, tools, techniques, and processes the student will be able to:

- Work with clay using basic building methods and techniques
- Identify basic tools used to create pottery
- Understand the metamorphosis of clay from plastic to fired.
- Decorate a clay form.
- Understand the methods and techniques of glazing a clay form.
- Recognize the parts of a pot.

Required Class Materials:

- Notebook
- Folder
- 2-#2 Pencils
- Set of old clothes: shirt, pants, socks, shoes
- Plastic grocery sacks (several)

Course Outline:

- Working with clay using different building methods and techniques:
 - Hand construction: pinch, slab, coil
 - Wheel Construction
 - Plaster Casting
 - Molding
- Art History
 - Chinese pottery
 - Egyptian pottery
 - Mexican pottery
 - Greek pottery
 - Native American pottery

Major Assignment:

A 100 point "final project" will also be assigned to measure the students' knowledge of pottery skills/tools/techniques acquired over the course of the semester. This is generally assigned approximately one month before the end of the semester.

Grading:

The grading scale for this course is listed on page 20 of the student handbook. Grades will generally be determined by a rubric generated by the instructor. Students will be graded according to the following criteria:

- Knowledge of topic (s), technique(s) covered
- Knowledge of the elements of art and principles of design
- Craftsmanship
- Work Ethic

Class Policies & Procedures:

- **Pre-requisite:** A grade of C- (76.5%) or higher upon completion of both Introduction to Art and Design is required in order to take this course.
- **Homework:** Each project explored may have worksheets and/or assignments that are to be completed by the student.
- **Supplements:** Each project explored may also be supplemented by activities, slides, pictures, and videos. The student will be responsible for any and all information presented in these supplements.
- **Quizzes/Tests:** There will be a test administered in order to demonstrate proficiency before any student may work with clay or tools. After the initial test, students MUST demonstrate content knowledge within the assigned projects/assignments.
- **Semester Assessment:** A semester assessment worth 200 points is given in this course. A final exam worth 100 points for the will be administered. Together, with the “final project” listed above, will count for 15% of the course grade.
- **Absences:** Any student who has 5 or more absences (medical, pre-approved absences for school related activities, DOS, and ISS--not included) in this class over the course of the semester will receive 0's for all homework and projects due beyond the 5th absence as outlined in the student handbook.
- **Make-Up Work:** Any student that is absent (for any reason) is responsible for getting and/or turning in any notes, work, and project missed. For each class session missed, the student will have 2 class periods in which to turn in the work. Beyond these days, the work will be counted as late. (Special circumstances may apply: extended illness, major project that cannot be completed at home, etc. The instructor reserves the right to extend more time in the above situations.)
- **Late Work:** Late work will be accepted for 75% credit if turned in to instructor by 8:15 a.m. the next day. Work received after this time will be late and a 0 will be given.
- **Extra Credit:** There will be **NO** extra credit given in this course unless it is a direct assignment given by the instructor to all students. Students are required to complete all work assigned by the due dates.

Instructor Contact:

Mrs. Nikki Shifflet can be reached by the following:

- Telephone:(815) 694-2321
 - Please leave a message with office personnel (name, student's name, reason for calling, best time to call, and phone number)
- Email: nshifflet@cusd4.org