

CENTRAL HIGH SCHOOL  
INTRODUCTION TO ART  
MRS. NIKKI SHIFFLET  
**COURSE SYLLABUS**

**Course Description:**

This course is offered for the student who has shown an interest in art. It is an introduction to the elements of art. In addition to this, the student will gain knowledge in art history. The ability to discuss artwork in an educated manner will also be taught during this course.

**Course Objectives:**

Upon the successful completion of this course, students will be able to:

- Create hands-on projects in order to understand the sensory, formal, technical, and expressive qualities of the arts
- Identify the processes, techniques, and tools required to produce visual art

**Required Class Materials:**

- Colored Pencils (set of 12 or more)
- Markers (set of 8 or more)
- #2 Pencils (2 or more)
- Eraser (large)
- 2 Glue Sticks
- Folder
- 12" OR 18" Ruler
- Paint Shirt
- Box or Bag (to hold above supplies)
- 8" X 10" OR 9" X 12" Sketchbook (regular bound, spiral bound, or perforated)
- Black Permanent Marker (fine point)
- Notebook (spiral bound or perforated)

\*\*\*Supplies may be any brand

\*\*\*Supplies MUST be brought 1st day of class

\*\*\*All supplies MUST be labeled with student's name

**Course Outline:**

- **Elements of Art: Line, shape, texture, value, color, space**
- **Art History:**
  - Visual Communication
  - Worldwide Themes in Art
  - Art of the Non-Western World: India, China, Japan
  - Tribal Art: African, Pre-Columbian, Native American
  - Egyptian Art/Architecture
  - Greek Art/Architecture
  - Roman Art/Architecture
  - Frank Lloyd Wright Architecture

\* Outline subject to change

**Major Assignment:**

A 100 point final project will be assigned to measure the students' knowledge of a variety of skills, tools, and techniques acquired over the course of the semester. This is generally assigned approximately one month before the end of the semester.

**Grading:**

- Grades will generally be determined by a rubric based on the following criteria:
  - Knowledge of topic (s), technique(s) covered
  - Knowledge of the elements of art and principles of design
  - Craftsmanship
  - Work Ethic

The grading scale is as follows:

A	100-92%
B	91-85%
C	84-77%
D	76-70%
F	69-0%

## Class Policies & Procedures:

- **Semester Assessment:** A semester exam for the course will be administered. Each exam will count for 15% of each semester grade.
- **Quizzes/Tests:** There are NO regular tests/quizzes in this course. Students are expected to demonstrate knowledge through hands-on projects and worksheets that accompany each topic. The only test that will be administered is the semester exam.
- **Homework:** Each topic explored will have assignments that are to be completed by the student. The student will be responsible for any and all information presented during class, activities, and viewed in graphics/videos. A weekly sketch assignment must also be completed by the student. Students are required to complete all work assigned by the due dates. All work is due at the beginning of the class period or when specified by the teacher. **If it is not turned in at that time it is considered late and will follow the late policy.**
- **LATE POLICY:** You have until 8:15 a.m. of the following calendar day to turn in assignments for 75% of the available points. After 8:15 am, it will no longer be accepted for credit and a grade of 0 will be given. Late assignments can be turned in to me directly or to my mailbox in the office.
- **Absences:**
  - **Unexcused absences:** Any assignments due on a day when a student has an unexcused absence will be given the grade of 0.
  - **Excused absences:** Students will have two days per day absent in order to make up homework missed. If not made up in the allotted time, it is late and will follow the previously mentioned late policy. **This goes for tests, quizzes, labs, homework, etc.**  
\*The instructor reserves the right to allow students extended time due to special circumstances (extended illness, death in family, major project that cannot be completed at home, etc.) Students must have conference with the instructor in order to be granted an extension.
  - **5 or more absences:** (medical, pre-approved absences for school related activities, DOS, and ISS--not included) in this class over the course of the semester will receive 0's for all homework and projects due beyond the 5<sup>th</sup> absence as outlined in the student handbook.
- **Extra Credit:** There is **NO** extra credit given in this course unless it is a direct assignment given by the instructor to the entire class.
- **Miscellaneous:**
  - If your work does not have your name on it and/or is illegible it makes it hard to grade. This may result in a zero.
  - Cheating in **ANY** form will not be tolerated. Action will be taken according to the handbook.

## Instructor Contact:

Mrs. Nikki Shifflet can be reached by the following:

- Telephone:(815) 694-2321
  - Please leave a message with office personnel (name, student's name, reason for calling, best time to call, and phone number)
- Email: [nshifflet@cusd4.org](mailto:nshifflet@cusd4.org)

