

CENTRAL HIGH SCHOOL
CLOTHING III
Sandy Wilken
COURSE SYLLABUS

Course Description:

This course reaches beyond the scope of the beginning clothing construction classes to include other related topics. Emphasis is placed on color, line, and design in fashion, as well as a better understanding of their own color palette in relationship to skin, eye, and hair color. Sewing skills will be a priority. Basic quilting skills (including rotary cutting) will be covered. A picture wall hanging will be constructed using hand-quilting techniques. A small quilt will be constructed using machine quilting.

Prerequisite: LIFE, Clothing I, and Clothing II.

Note: The projects will require extra cost to the family.

Course Objectives:

Upon the successful completion of this course, students will be able to: identify basic color schemes and their affect on clothing choices; choose colors that enhance their skin tone, hair, eye color, and body shape; describe the elements and principles of design and their use in clothing design; practice good health and grooming habits; explain the proper procedures to follow for good hygiene; demonstrate clothing repair and basic altering techniques; identify and create samples of basic quilt blocks; create a wall hanging; sew a quilt.

Required Class Materials:

Good attitude and great attendance, as well as willingness to do readings, homework, and projects.

Text: Clothes and Your Appearance (Goodheart-Willcox)

Course Outline:

- I. Colors for You
- II. Making Design Work for You
- III. Taking Care of Your Body
- IV. Taking Care of Your Appearance
- V. Repair, Redesign, Recycle
- VI. Quilting

Major Assignments: Wall Hanging (March); Quilt Sample Book (April); Small Quilt (May)

Grading: See the scale in the handbook.

Class Policies & Procedures: Please see these posted in the "Mrs. Wilken" section of the Vocational Dept. on the school website.

Instructor Contact: Prefer e-mail at swilken@cusd4.org; school phone: 815/694-2321