

CENTRAL HIGH SCHOOL

Music Tech

Mr. Brad Senffner

COURSE SYLLABUS

Course Description:

The student will gain a practical and working knowledge of the legal, professional, business and scientific aspects of music. Career options explored will include performing, broadcasting, producing, promoting, and retail sales of music. Students will operate Comet Records for one semester and will have direct input in the production and marketing of the latest Comet Records CD and/or related projects.

Required Class Materials:

Needed classroom materials will include:

- Paper
- Pencils
- Pens
- Colored pencils
- Ruler
- Graph Paper
- Folder

Text:

A Music Business Primer written by Diane Rapaport.

Students will receive various handouts throughout the course of the class.

Course Objectives:

Upon the successful completion of this course, students will be able to:

- Describe and follow the steps needed to create a recording;
- Utilize various technologies, including microphones, mixing boards, editing software and MIDI instruments to create a recording;
- Complete podcasts and broadcasts for school events;
- Understand the legal elements that surround the Music industry;
- Create marketing materials that enhance the effectiveness of various electronic platforms of music and information;
- Explain the importance of music and sound as a conveyor of ideas

Course Outline:

During the course of the class we will cover the following topics:

- Creative Rights
- Music Licensing
- Audio Services
- Audacity
- Podcasts
- Radio Broadcasting
- Marketing and Selling of products

Major Assignments:

Date	Assignment/Event
Mid Oct	Personal Graphic Art Project
Late Oct	Scripts for Podcasts due
Early Nov	Podcasts Due

Mid-semester, personal graphic art project.

Grading:

- Positive Classroom Participation:
 - Each student is expected to participate each day in a positive manner. Students will be graded on their effort and ability. Students can achieve 20 points per day. Much of this course is performance based, so classroom performance makes up a majority of the class grade.
- Rehearsal and Performance Attendance:
 - Performance attendance is a required portion of this course. Each student in this class will be expected to commit time outside of class toward the progress of the CHS Spring Play. This can be accomplished by being a part of the crew, the show itself, or working in the various other capacities offered during the run of the performance. Mr. Senffner will be assigning responsibilities upon the completion of a cast list in the spring.
- Written Exams, Worksheets, Material Checks and/or Projects:
 - Each quarter written exams, material checks, group singing exams, worksheets and/or projects may be given to assess the students on concepts and skills learned in class.

Grading Scale

Letter	GPA	Letter	%	Code	Description
A+, A	= 4.0	A+, A	= 94-100	7	Does not do make-up journals
A-	= 3.7	A-	= 92-93	8	Does not turn in journals
B+	= 3.3	B+	= 90-91	9	Does not participate
B	= 3.0	B	= 87-89	10	Finds work difficult
B-	= 2.7	B-	= 85-86	11	Poor Daily Preparation
C+	= 2.3	C+	= 83-84	12	Poor Test Work
C	= 2.0	C	= 79-82	13	Absent/Tardy Frequently
C-	= 1.7	C-	= 77-78	14	Is Disturbing Influence
D+	= 1.3	D+	= 75-76	15	Wastes Time
D	= 1.0	D	= 72-74	16	Too Many Activities
D-	= 0.7	D-	= 70-71	17	Parent/Teacher Conference
F	= 0	F	= 0-69	18	Working to Potential
				19	An asset to the Class
				20	Willingly Helps Others
				21	Very Cooperative
				22	Is Improving

Class Policies & Procedures:

CLASS EXPECTATIONS:

1. Daily evidence of dedication, hard work and a positive attitude is expected from all students.
2. Respect towards the teacher and other classmates.
3. Have paper, pencil, homework and any other needed supplies and be prepared to begin class in your assigned seat *BEFORE THE BELL RINGS*.
4. No gum or food allowed.

Please note all school rules in the handbook will be enforced.

CONSEQUENCES:

The following is a list of sequential consequences that will occur if the student chooses to disregard the expectations and rules discussed on this page. These consequences are at the discretion of the choir director.

1st Offense: Warning (Points taken off in grade)

2nd Offense: Detention (to be served with Teacher, loss of half points for day) or referral to the Office (Loss of all points for day). Parent may be contacted.

Continual Offenses (over the course of several classes):

Instant Referral to the office (Loss of all points for the day), may request a parent conference, possible discussion of future in choir.

Severe Offenses: Students engaging in severe offenses such as severe disrespect, insubordination, violent behavior, etc. will be immediately sent to the office with a referral. Student will lose all points for the day. Parents will be notified.

PROCEDURES:

1. Enter the room; throw all gum and food into the garbage can when you enter the room.
2. Fill any water bottles or clear containers for water that need to be filled.
3. Be seated when the bell rings and have all homework ready to turn in.
4. Please refrain from taking bathroom breaks unless it is absolutely necessary.
5. Students are not dismissed from the classroom by the bell. The teacher dismisses students. You are to stay in your seat waiting for instructions even after the bell.

Miscellaneous:

Instructor Contact: (Days and times of availability, phone numbers, emails, etc.)

Prep Period (A-days): 9:50 am – 11:15 am

Prep Period (B-days): 8:15 am – 9:45 am

Email: bsenffner@cusd4.org

Phone: 815-694-2321 ext. 2124

Website: www.cusd4.org