

CENTRAL HIGH SCHOOL

INTRO TO THEATRE

MR. BRAD SENFFNER

COURSE SYLLABUS

Course Description:

This class will introduce the students to the various arts that create a complete theatrical production: acting, sets, costumes, lights, sound, make-up, etc. Classroom requirements include participation on stage and behind stage in productions during school hours and maybe after school hours. There are no auditions. Students, however, will be expected to become actively involved in all aspects of a production.

Course Objectives:

Upon the successful completion of this course, students will be able to:

- Prepare, analyze and memorize a monologue and perform it within the class
- Understand the basic elements of acting and body technique
- Understand and be able to articulate the basic principles of advertisements and publicity
- Be able to create publicity announcements, press releases and various others forms of communication and promotional materials.
- Identify and utilize basic terms used within theatre
- Analyze, plan and choose a costume design for use within a production.
- Understand the basic process a director goes through to take a project from inception to completion.
- Understand and utilize various tools, materials, and documents to assist with the process of taking a production and cast from beginning to end.
- Begin creating the various aspects of the production by first viewing the production from a director's perspective.
- Understand the need and requirements for maintaining the house of the auditorium and how it affects the performance and production.
- Understand and be able to create various documents necessary for the success of the house for a production.
- Understand and be able to understand basic lighting needs.
- Be able to create and use knowledge of lighting technologies to create a live cue list for a production
- Understand and be able to apply the basic process of stage make-up
- Understand and be able to apply the process for specialty make-up
- Understand the vital connection a set has with the flow and effectiveness of a theatrical production.
- Plan and create a set design for use within a production.
- Plan and coordinate needs for sound for the use within a production.
- Operate and understand the sound console within the auditorium.

Required Class Materials:

Needed classroom materials will include:

- Paper
- Pencils
- Pens
- Colored pencils
- Ruler
- Graph Paper
- Folder

Text:

No textbook is given for this class. Students will receive various handouts throughout the course of the class.

Course Outline:

During the course of the class we will cover the following topics:

- Acting
- Advertisement/Publicity
- Basic Theatre
- Costume
- Directing
- House
- Lighting
- Make-up
- Set Construction/Design
- Sound

Major Assignments:

Students will complete the following assignments:

Date	Assignment/Event	Location
Early Sept.	Interviews Due	N/A
Mid Sept.	Monologue Presentation	N/A
Late Sept.	Duet Presentations	N/A
Early Oct.	Monologue Presentation	N/A
Mid Oct.	Ensemble Presentation	N/A
Late Oct.	Make-up designs due	N/A
Mid Nov.	French Scenes/Calendars Due	N/A
Nov. 12-14	H.S. Fall Musical	Auditorium
Late Nov.	Set Designs Due	N/A
Early Dec.	Lighting cues set	N/A
Mid Dec./Early Jan.	Final projects	N/A

Grading:

- Positive Classroom Participation:
 - Each student is expected to participate each day in a positive manner. Students will be graded on their effort and ability. Students can achieve 20 points per day. Much of this course is performance based, so classroom performance makes up a majority of the class grade.
- Rehearsal and Performance Attendance:
 - Performance attendance is essential to our success. Each student in this class will be expected to commit time outside of class toward the progress of the CHS Spring Play.
- Written Exams, Worksheets, Material Checks and/or Projects:
 - Each quarter written exams, material checks, group singing exams, worksheets and/or projects may be given to assess the students on concepts and skills learned in class.

Grading Scale

Letter	GPA	Letter	%	Code	Description
A+, A	= 4.0	A+, A	= 94-100	7	Does not do make-up journals
A-	= 3.7	A-	= 92-93	8	Does not turn in journals
B+	= 3.3	B+	= 90-91	9	Does not participate
B	= 3.0	B	= 87-89	10	Finds work difficult
B-	= 2.7	B-	= 85-86	11	Poor Daily Preparation
C+	= 2.3	C+	= 83-84	12	Poor Test Work
C	= 2.0	C	= 79-82	13	Absent/Tardy Frequently
C-	= 1.7	C-	= 77-78	14	Is Disturbing Influence
D+	= 1.3	D+	= 75-76	15	Wastes Time
D	= 1.0	D	= 72-74	16	Too Many Activities
D-	= 0.7	D-	= 70-71	17	Parent/Teacher Conference
F	= 0	F	= 0-69	18	Working to Potential
				19	An asset to the Class
				20	Willingly Helps Others
				21	Very Cooperative
				22	Is Improving

Class Policies & Procedures:

CLASS EXPECTATIONS:

1. Daily evidence of dedication, hard work and a positive attitude is expected from all students.
2. Respect towards the teacher and other classmates.
3. Have paper, pencil, homework and any other needed supplies and be prepared to begin class in your assigned seat *BEFORE THE BELL RINGS*.
4. No gum or food allowed.

Please note all school rules in the handbook will be enforced.

CONSEQUENCES:

The following is a list of sequential consequences that will occur if the student chooses to disregard the expectations and rules discussed on this page. These consequences are at the discretion of the choir director.

1st Offense: Warning (Points taken off in grade)

2nd Offense: Detention (to be served with Teacher, loss of half points for day) or referral to the Office (Loss of all points for day). Parent may be contacted.

Continual Offenses (over the course of several classes):

Instant Referral to the office (Loss of all points for the day), may request a parent conference, possible discussion of future in choir.

Severe Offenses: Students engaging in severe offenses such as severe disrespect, insubordination, violent behavior, etc. will be immediately sent to the office with a referral. Student will lose all points for the day. Parents will be notified.

PROCEDURES:

1. Enter the room; throw all gum and food into the garbage can when you enter the room.
2. Fill any water bottles or clear containers for water that need to be filled.
3. Be seated when the bell rings and have all homework ready to turn in.
4. Please refrain from taking bathroom breaks unless it is absolutely necessary.
5. Students are not dismissed from the classroom by the bell. The teacher dismisses students. You are to stay in your seat waiting for instructions even after the bell.

Miscellaneous:

This class will require some assistance with the Fall Musical; *The Music Man*. Students will be given several opportunities to fulfill this requirement. Each student will have some task associated with the show and will be responsible for getting that accomplished. Assignments will be given out sometime in September/October.

Instructor Contact: (Days and times of availability, phone numbers, emails, etc.)

Prep Period (A-days): 9:50 am – 11:15 am

Prep Period (B-days): 8:15 am – 9:45 am

Email: bsenffner@cusd4.org

Phone: 815-694-2321 ext. 2124

Website: www.cusd4.org