

CENTRAL HIGH SCHOOL

Fine Arts Survey

Mr. Brad Senffner

**COURSE SYLLABUS**

**Course Description:**

Students will learn the essential role the arts have played in world societies and cultures. The content will include fine arts as a communication mode and the evolution and development of the arts. This class will focus on music and will also include examples of visual art, theater, and dance.

**Course Objectives:**

Upon the successful completion of this course, students will be able to:

- Connect the changes in the culture to the changes in the various arts (music, theatre, art, etc.);
- Connect the various traits of different periods in the Fine Arts;
- Recreate various styles of art (music, theatre, art, etc.) using the techniques of the time period;
- Identify reoccurring elements in past periods and modern day fine arts

**Required Class Materials:**

Needed classroom materials will include:

- Paper
- Pencils
- Pens
- Colored pencils
- Ruler
- Folder

**Text:**

No textbook is given for this class. Students will receive various handouts throughout the course of the class.

**Course Outline:**

During the course of the class we will cover the following topics:

- Ancient Period
- Medieval Period
- Renaissance Period
- Baroque Period
- Classical Period
- Modern Era

**Major Assignments:**

Students will complete the following assignments:

Date	Assignment/Event
Early Sept	Ancient Period Presentation Due
Late Sept	Medieval Period Presentation Due

Mid Oct	Renaissance Period Presentation Due
Late Oct	Trip to the Art Institute of Chicago
Early Nov	Baroque Period Presentation Due
Late Nov	Classical Period Presentation Due
Mid Dec/Early Jan	Modern Period Presentation Due

### **Grading:**

- Positive Classroom Participation:
  - Each student is expected to participate each day in a positive manner. Students will be graded on their effort and ability. Students can achieve 20 points per day. Much of this course is performance based, so classroom performance makes up a majority of the class grade.
- Rehearsal and Performance Attendance:
  - Performance attendance is a required portion of this course. Each student in this class will be expected to commit time outside of class toward the progress of the CHS Spring Play. This can be accomplished by being a part of the crew, the show itself, or working in the various other capacities offered during the run of the performance. Mr. Senffner will be assigning responsibilities upon the completion of a cast list in the spring.
- Written Exams, Worksheets, Material Checks and/or Projects:
  - Each quarter written exams, material checks, group singing exams, worksheets and/or projects may be given to assess the students on concepts and skills learned in class.

### **Grading Scale**

Letter	GPA	Letter	%	Code	Description
A+, A	= 4.0	A+, A	= 94-100	7	Does not do make-up journals
A-	= 3.7	A-	= 92-93	8	Does not turn in journals
B+	= 3.3	B+	= 90-91	9	Does not participate
B	= 3.0	B	= 87-89	10	Finds work difficult
B-	= 2.7	B-	= 85-86	11	Poor Daily Preparation
C+	= 2.3	C+	= 83-84	12	Poor Test Work
C	= 2.0	C	= 79-82	13	Absent/Tardy Frequently
C-	= 1.7	C-	= 77-78	14	Is Disturbing Influence
D+	= 1.3	D+	= 75-76	15	Wastes Time
D	= 1.0	D	= 72-74	16	Too Many Activities
D-	= 0.7	D-	= 70-71	17	Parent/Teacher Conference
F	= 0	F	= 0-69	18	Working to Potential
				19	An asset to the Class
				20	Willingly Helps Others
				21	Very Cooperative
				22	Is Improving

### **Class Policies & Procedures:**

#### **CLASS EXPECTATIONS:**

1. Daily evidence of dedication, hard work and a positive attitude is expected from all students.

2. Respect towards the teacher and other classmates.
3. Have paper, pencil, homework and any other needed supplies and be prepared to begin class in your assigned seat *BEFORE THE BELL RINGS*.
4. No gum or food allowed.

Please note all school rules in the handbook will be enforced.

#### **CONSEQUENCES:**

The following is a list of sequential consequences that will occur if the student chooses to disregard the expectations and rules discussed on this page. These consequences are at the discretion of the choir director.

**1<sup>st</sup> Offense:** Warning (Points taken off in grade)

**2<sup>nd</sup> Offense:** Detention (to be served with Teacher, loss of half points for day) or referral to the Office (Loss of all points for day). Parent may be contacted.

#### **Continual Offenses (over the course of several classes):**

Instant Referral to the office (Loss of all points for the day), may request a parent conference, possible discussion of future in choir.

**Severe Offenses:** Students engaging in severe offenses such as severe disrespect, insubordination, violent behavior, etc. will be immediately sent to the office with a referral. Student will lose all points for the day. Parents will be notified.

#### **PROCEDURES:**

1. Enter the room; throw all gum and food into the garbage can when you enter the room.
2. Fill any water bottles or clear containers for water that need to be filled.
3. Be seated when the bell rings and have all homework ready to turn in.
4. Please refrain from taking bathroom breaks unless it is absolutely necessary.
5. Students are not dismissed from the classroom by the bell. The teacher dismisses students. You are to stay in your seat waiting for instructions even after the bell.

#### **Miscellaneous:**

We discuss how the arts relate to societies and cultures. Because of this, we have frank discussions concerning how religious organizations and social beliefs have impacted and continue to affect the arts and our culture.

**Instructor Contact:** (Days and times of availability, phone numbers, emails, etc.)

Prep Period (A-days): 9:50 am – 11:15 am

Prep Period (B-days): 8:15 am – 9:45 am

Email: [bsenffner@cusd4.org](mailto:bsenffner@cusd4.org)

Phone: 815-694-2321 ext. 2124

Website: [www.cusd4.org](http://www.cusd4.org)